

Notes for Teachers

How to use this resource

Encourage your students to follow our research journey by reading through the resource.

They will encounter a selection of prompt questions and activities as they go through, which will encourage them to reflect on what they are reading.

7. What next?

Our research project led to some unexpected discoveries, and pointed the way to many other possible avenues of research. We came to the end of our project and decided to create this resource to tell others about our journey. However, there is still much more to discover about the painting.

What question would you ask next?

Under A02 you need to demonstrate that you can obtain, and select from, a wide variety of sources. Here is a list of additional places where you might go to carry out further research on Millais and 'The Twins.'

Archives:

[Heinz Archive at the National Portrait Gallery, London](#)

[National Art Library, Victoria and Albert Museum, London](#)

[Prints and Drawings Study Room, Victoria and Albert Museum, London](#)

[King's College Archive, Cambridge](#)

[The National Archives, London](#)

[Cambridgeshire County Council Archives, Cambridge](#)

[National Gallery Archives, London](#)

Don't forget that there are other ways of researching: you can interview people, read articles and spend time looking at other objects and paintings in museums and galleries.

WITH YOUR OWN EPQ IN MIND WRITE A LIST OF RESEARCH MATERIAL THAT WOULD BE RELEVANT FOR YOUR PROJECT, AND WHERE YOU MIGHT GO TO FIND OR CREATE A RANGE OF PRIMARY OR SECONDARY SOURCES.